

We admire talking cricketers,

Who perform better than real players,

From the pitch of Set-max dish,

From ball one to finish,

With Desi and Videsi word maze,

mapping the analysis of run chase,

To uncap the caps, cap the uncaps,

With Sledging and scathing attacks.

The heterogeneous band of TV critics,

Unwind the pages of Cricket statistics,

To roll down the data of records,

To amuse the boring and restless fans,

Who wave meaningless placards,

To lure the aesthetic lens-men.

Not all crowd become ecstatic,

When watch claims and counter-claims.

-- G.C. Rao
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